

## Participants

Rachel Allen (BM in progress, Oberlin Conservatory), Philippe Brunet (BMus, McGill University, MFA in progress, CalArts), Sandra Coffin (professional musician in New York City. BM, Oberlin Conservatory, MM, Manhattan School of Music), Matthew Conley (BM in progress, Cincinnati College Conservatory), Tom Dambly (professional musician in Bay Area. BM, UCSD, MFA, Mills College), Huw Dann (professional musician in Melbourne, Australia. BMus, Victorian College of the Arts), Giuseppe Di Natale (professional musician in Torino, Italy. Diploma, Conservatorio Regio Calabria), Alex Gotay (freelance musician in Honolulu, Hawaii, undergraduate study at the Peabody Conservatory), Samantha Greenberg (BM in progress, Purchase Conservatory), Amy Horvey (BMus, University of Victoria, MMus, Rotterdam Conservatory, DMus in progress, McGill University), Chris Kallmyer (BM, St. Mary's College, MFA in progress, CalArts), Marc Kaptijn (professional musician in The Hague, Holland. BM, Rotterdam Conservatory, MMus, the Royal Academy of Music, London), Joe Klause (BM in progress, New England Conservatory), Emily Lawyer (BM in progress, Oberlin Conservatory), Annie Lemieux (high school student from Maryland), Jeremy Maitland (BMus, University of Alberta, MLic, McGill University, MM in progress, Eastman School), Kevin Maloney (BM, East Carolina University, MM, PD in progress, Boston University), Katie Miller (BM in progress, Juilliard School), Russell Monahan (BA, North Central College, MM in progress, University of Louisiana -Lafayette), Heather Madeira Ni (professional musician in Luxembourg. BM, Boston University, MM, Temple University, MMus, Royal Academy of Music, London), Robert Reustle (BM, University of the Arts, MM in progress, Boston University), Raul Miguel Rodriguez (professional musician in Madrid, Spain, degrees from the Conservatoire "Marcos Redondo", Ciudad Real, and the National Conservatoire of Madrid), Peter Schiller (BM in progress, New England Conservatory), David Seals (professional musician in New Jersey, BS, Messiah College, MM, Rowan University), Alex Serio (BM in progress, Shenandoah University), Joshua Silva (BM in progress, San Francisco Conservatory), Alexandria Smith (high school student from Maryland), Andreas Stoltzfus (BMus, MMus in progress, McGill University), Matthew Sullivan (BM in progress, UMass, Lowell), Ashley Tarr (BM in progress, Eastern Illinois University), Simone Telandro (University of Torino, Conservatorio "Guido Cantelli" Novara, Italy), Erik Thogerson (BM in progress, Indiana University), David Wharton (BM in progress, Oberlin Conservatory), Alexander White (BM in progress, Juilliard School), Simon Wolnizer (BMus in progress, Sydney Conservatorium of Music, Australia), Najib Wong (BM in progress, New England Conservatory)

Assistants to the Director Nathaniel Mayfield (BA, Columbia Univ./Juilliard, Fulbright Scholar in Karlsruhe, Germany) and Jason Price (BA, Virginia Tech University, MM, DMA, Eastman School) are professional musicians in Austin, TX, and East Lansing, MI, respectively.

Composer, programmer, and sound engineer Yuri Spitzen is a native of Moscow. He co-founded the Theremin Center of Electro-Acoustic Music at the Moscow Conservatory and is Technical Director of the graduate program of electro-acoustic music at Dartmouth.